

The Sousa Collection No. 10
TRANSIT OF VENUS March

Score

for Brass Quintet and Drum Set (ad lib.)

John Philip Sousa

Arrangement: Thorsten Reinau

1st B♭ Trumpet ff p

2nd B♭ Trumpet ff p

F Horn ff p

C Trombone ff p

C Tuba ff p

Drum Set (ad lib.)

1st Trp. 7

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

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13

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

19

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

ff

26

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

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33

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

Trio

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub. *p*

Dr. S. *p*

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

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1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

p

mf

p

mf

mf

mf

p

mf

mf

57

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

63

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

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69

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

Musical score for measures 75-80. The score consists of six staves: 1st Trp. (Treble clef), 2nd Trp. (Treble clef), Hrn. (Bass clef), Trb. (Bass clef), Tub. (Bass clef), and Dr. S. (Bass clef). The key signature is three flats. Measure 75 starts with eighth-note patterns followed by sixteenth-note patterns. Measures 76-77 feature eighth-note patterns with grace notes. Measures 78-80 show eighth-note patterns with slurs and sixteenth-note patterns.

Musical score for measures 81-86. The instrumentation remains the same: 1st Trp., 2nd Trp., Hrn., Trb., Tub., and Dr. S. The key signature changes to one flat. Measures 81-82 show eighth-note patterns with grace notes. Measures 83-84 feature eighth-note patterns with slurs. Measures 85-86 show eighth-note patterns with slurs and sixteenth-note patterns.

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